

Laudamus Cor Jesu

unknown

from Sunday School Hymnal, 1907,
compiled by the Sisters of Notre Dame

Musical score for the first stanza. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes and chords.

1. Cor Je - su vi - cti - ma, no - stra spes ul - ti - ma, Et fla - grans a - mo - re,
2. O Cor a - ma - bi - le, Es - to plo - ra - bi - le, No - bis pree - sen - ti - bus,

Musical score for the second stanza. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes and chords.

9
No - bis mi - se - re - re. Lau - da - mus! Lau - da - mus! Lau - da - mus Cor Je - su!
Re - is ab - sen - ti bus. Lau - da - mus! Lau - da - mus! Lau - da - mus Cor Je - su!

Musical score for the third and fourth stanzas. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes and chords.

21
3. O Cor dul - cis - si - mum, Nec non pu - ris - si - mum: Fac nos es - se mi - tes,
4. Je - su Cor a - man - dum, U - bi - que ter - ra - rum. Ti - bi sit glo - ri - a,

Musical score for the fifth stanza. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes and chords.

30
Cas - tos et hu - mi - les. Lau - da - mus! Lau - da - mus! Lau - da - mus Cor Je - su!
Et laus sem - pi - ter - na. Lau - da - mus! Lau - da - mus! Lau - da - mus Cor Je - su!